

The 3 minutes of GENEVACCORD ADR - No.13, April 2015

SWEET JUSTICE at the Comédie des Champs-Élysées, Paris, in June 2015!

Following the success of the theatre piece SWEET JUSTICE, performed in Geneva in October 2014, GENEVACCORD Alternative Dispute Resolution is continuing its mission in Paris.

As announced in the magazine *l'Extension* (No. 51, Spring 2015), Guy A. Bottequin will once again immerse the audience in a conflict mediation, in order to reveal the mysteries of the technique.

There will be a series of special performances on Mondays and Tuesdays, 1, 2, 15 and 16 June 2015 at the legendary *Comédie des Champs-Élysées* theatre. Renowned actors, mediators and lawyers will demonstrate the power of win-win logic.

This event is supported by the National Bar Council of France, the Centre for Mediation and Arbitration of Paris (CMAP), the National Association of Mediators (ANM), the Institute for Mediation in French-speaking Countries (IMEF), the Swiss Federation of Mediation Organizations (FSM-DSM), the Swiss Chamber of Commercial Mediation (SCCM) and Groupement Pro Médiation (Consortium for Mediation, GPM).

Alongside the mediator Guy A. Bottequin, the actors Alain Carré, Stéphanie Leclef and Aïssa Derrouaz and the narrator Nina Strack, the lawyer-mediators Hedwige Caldaïrou and Olivier Cuperlier and the magistrate Danièle Ganancia will be brought together on stage for some open heart mediation.

After the play, the evening will conclude with a debate on mediation, with former Bar president Christiane Féral-Schuhl facing former Bar president Yves Repiquet on 1 and 2 June, and mediator and arbitrator Jean-Bernard Dagnaud on 15 and 16 June.

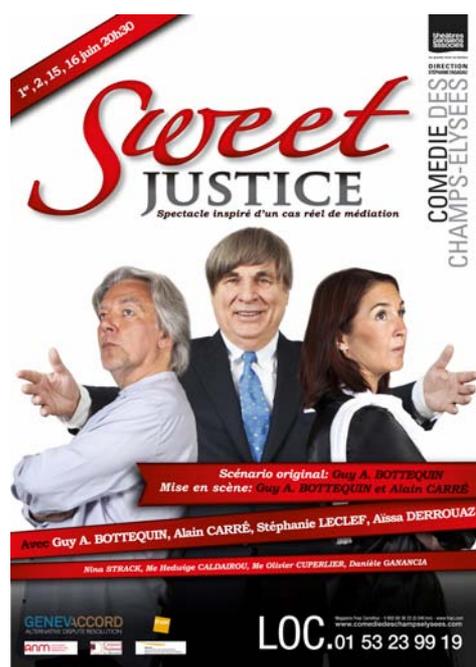
→ Guy A. Bottequin

SWEET JUSTICE à La Comédie des Champs-Élysées à Paris en juin 2015



Suite au succès de la pièce SWEET JUSTICE jouée au Théâtre Les Salons à Genève en octobre 2014, GENEVACCORD ADR SA poursuit sa mission à Paris. Guy A. Bottequin sensibilise une fois de plus le public international à la médiation de conflits pour démontrer la puissance de la logique gagnant-gagnant. En ouvrant le cadre, les médiateurs incitent ainsi les partis à chercher une solution dans la créativité.

Cet événement est soutenu par le Conseil National des Barreaux de France, le Bâtonnier de Paris Christiane Féral-Schuhl, les associations de médiation de France et de l'espace francophone ainsi que par des grands cabinets d'avocats.
www.genevaccord.com



Bookings:

Monday 1 June 2015 at 20.30 - Tuesday 2 June 2015 at 20.30

Monday 15 June 2015 at 20.30 - Tuesday 16 June 2015 at 20.30

Comédie des Champs-Élysées, 15 avenue Montaigne, 75008 Paris

www.comediedeschampselysees.com - Tel. 0033 (0)1 53 23 99 19

Ticket prices: 49 €; 39 €; 29 €; 19 €

Original script: Guy A. Bottequin

Direction: Guy A. Bottequin and Alain Carré

Synopsis : A private conflict between an amicably divorced couple becomes complicated by harassment, as the former spouses, a cardiologist and a gynaecologist, work at the same clinic.

Finding no option but to leave the clinic, the cardiologist finds his plan to leave thwarted by a non-competition clause.

Private and professional differences become intertwined. How can this triangular situation, with additional surprises and ambiguities, be resolved?

This is where a mediator intervenes to assist and facilitate, with a mission to draw out what is unsaid and work creatively to arrive at an agreement between the conflicting parties, with the support of their lawyers.

We are inviting you to attend open heart mediation.

Will the cardiologist's heart be able to resist?

Guy A. Bottequin at the World Mediation Organization Symposium in Berlin



The World Mediation Organization, which has its headquarters in Berlin, is an international network of professionals and researchers dedicated to mediation and conflict resolution, as a result of advocacy as much as training.

Since 2014, the WMO has held symposia bringing together professional mediators and world experts to explore different themes in mediation and share multicultural and interdisciplinary skills.

These symposia consist of round tables and series of lectures, as well as interactive training.

The next World Mediation Organization Symposium will be held in Berlin from 23 to 26 June 2015.

Guy A. Bottequin will take part as a speaker on 25 June, and will represent the Swiss mediation umbrella organization, FSM-DSM.

As one of 20 mediation experts, Guy A. Bottequin will speak on the theme:

"Looking at specialization: can a mediator perform all types of mediation? "

To register: <http://www.worldmediation.org/symposia/locations/berlin.html>

The 6th Montalieu Meetings

As every year, this unmissable event for mediators will be held at Château du Montalieu (in Isère, France) from 13 to 16 May 2015.

The programme will comprise workshops and collective reflection, a synopsis of which will be written up in a booklet.

Contributions from participants and invited experts will be based around the theme:

**"The tipping point:
the deciding moment when mediation moves from
confrontation to convergence. "**

This is a friendly event, in surroundings which lend themselves perfectly to reflection. It is organized in partnership with IFOMENE.



Les Rencontres du Montalieu

« La Pensée en Mouvement »

- LE rendez-vous annuel des médiateurs francophones d'expérience
- Sans but lucratif



Poetic reflection of the month:

*"Every person who leads,
who does something,
comes up against
those who would like to do
the same thing,
those who are doing exactly
the opposite
and, above all,
the great army of people
who are so much more serious
that they do nothing at all. "*

Jules Clarétie,
writer (1840-1913)

Translation: Belinda Allen