

The 3 minutes of GENEVACCORD ADR - No.16, February 2016

News from the SDM-FSM committee

Our president, Guy A. Bottequin, is a member of the steering committee of the Swiss Federation of Mediation Associations. In this role, he attends their monthly meetings held in Bern or Zurich.

"It is a real pleasure to work with the team on the steering committee of the SDM-FSM, whose ten members are all working with the same aims."



Annette Arbitter

On 1 February 2016, the national umbrella organization SDM-FSM recruited Mme Annette Arbitter (see photo) to lead its general secretariat. Mme Arbitter is multilingual and has a background in communication. She is a mediator and member of the SDM-FSM since 2008.

This will clearly mean a major leap forward for every Swiss mediation organization under the "umbrella" of the SDM-FSM.

The aims of the SDM-FSM, and the work it has already done, also mean that we are gaining international recognition. "

Guy A. Bottequin

SDM-FSM

Schweizerischer Dachverband Mediation
Fédération Suisse des Associations de Médiation
Federazione Svizzera delle Associazioni di Mediazione

Save the date!

The 10th **SDM-FSM Swiss Mediation Days** will take place on 3 and 4 June 2016 at the Congress Center in Basel. This year, the emphasis will be on the mediator, with the theme "Homo Mediator".

[Booking](#)

GENEVACCORD ADR SA commissioned by CIMEDA to provide an introduction to mediation for 17 applicants

GENEVACCORD ADR SA has been commissioned by the International Court of Mediation and Arbitration, Paris (CIMEDA) to provide an introduction to commercial conflict mediation for 17 enrolled applicants.



**COUR INTERNATIONALE DE
MÉDIATION ET D'ARBITRAGE**
MÉDIARBITRAGE®

A two-day information session will be held in Paris on 7 and 8 April. The aim is to give the participants an understanding of conflict mediation and basic theoretical and practical knowledge for its use in the commercial domain.

The programme will therefore combine theory and practice: the mindset, process and rules of mediation and the mediator's qualities and tools, interspersed with role play and simulated situations.

Supporting material, in particular extracts from the play "SWEET JUSTICE", will be used to illustrate specific points.

This introduction can then be built on with core training in commercial mediation.

GENEVACCORD ADR is very pleased to receive this commission, as it believes strongly in the importance of initial and ongoing training for those working in mediation.

"La Médiation" at the Théâtre de Poche-Montparnasse: a play by Chloé Lambert



The president of GENEVACCORD ADR, Guy A. Bottequin, had the pleasure of attending a performance in Paris of Chloé Lambert's play, "LA MEDIATION".

Chloé Lambert came to see the play "SWEET JUSTICE" at the Comédie des Champs-Élysées in Paris in June 2015.

The actress was keen to invite Monsieur Bottequin to see the play "LA MEDIATION", which she has written and in which she plays a part.

Monsieur Bottequin was also invited the following day to meet the company of actors, who wanted to hear the experienced mediator's impressions.

It was an enriching encounter!

Although the play "LA MEDIATION" also shows the workings of conflict mediation, its aims are different to those of "SWEET JUSTICE":

- "La Médiation" does not have an educational role as "SWEET JUSTICE" does: Chloé Lambert presents a personal version of mediation, after having experienced family mediation and a painful situation herself.
 - While "SWEET JUSTICE" mixed actors with justice professionals, "LA MEDIATION" has only professional actors on the stage.
- Monsieur Bottequin congratulates them on their performance and the strong pace of their acting.

In the play "LA MEDIATION", there is a conflict between the co-mediators, which is amusing and adds to the entertainment.

It is for this reason that the co-mediators are played by professional actors and not by trained mediators.

The theatre is for performance designed to entertain, while mediation is a process in restorative justice designed to produce a win-win agreement between two parties.

In a mediation session, discord between co-mediators would mean disaster and failure: as the mediation process is voluntary, the parties are never summoned to mediation; they are invited and are free to leave.

GENEVACCORD ADR thoroughly recommends seeing the play and wishes great success to the whole team.

"Pierre and Anna have separated. She feels cheated. He feels persecuted.

They are at war, and yet they need to come to an agreement to make arrangements for their three-year old child.

Family mediation should enable them to re-establish peaceful dialogue and reach agreement.

Will mediation succeed, when the two mediators are themselves disagreeing on how to run it? "

La Médiation

by Chloé Lambert
Directed by Julien Boisselier

Théâtre de Poche-Montparnasse
+33 (0)1 45 44 50 21
Tuesday to Sunday

See [press release](#) (in French)

Co-mediation: benefits and practice

In December 2015, the president of GENEVACCORD ADR, Guy A. Bottequin, was called to Paris by a lawyer-mediator colleague to act as a co-mediator.

It was a court-ordered mediation, a very complex intra-corporate case in a company of world renown.

This was not new for Guy A. Bottequin but it is an experience to be recommended to all mediators, as an exercise in listening carefully, studying the conflict between the parties closely, and imagining the co-mediators as a team of runners passing a relay baton.

The co-mediators must perform together as a team, not as individuals.

The co-mediators need to draw out such subtlety, strength and emotion in the parties, as well as in the lawyers present, to tip the parties towards finding win-win solutions, using confidence and creativity.

Guy A. Bottequin invited as a speaker at the D&DS lunch debate

The "Ethics and Institutions" committee of the NGO Dialogue & Démocratie Suisse (D&DS), Geneva section, held a lunch debate on 13 November 2015.

As an invited speaker, Guy A. Bottequin spoke on the theme:

"Quo Vadis - Restorative justice: conflict mediation in the 75 French-speaking countries"

The audience of 24 people, most of whom were not familiar with mediation, were able to learn the difference between arbitration, conciliation and mediation, which are all too often confused.

Initial and ongoing development and training for professional mediators, as in Canada, is key to the success of the mediation process.

There was an introduction to the idea that judges should prioritize mediation, while having the freedom to take the case back if mediation fails.

Finally, a change of mindset is needed so that mediation can develop as a profession, be accepted and become embedded in our societies.

Using various creative examples, the presentation of the economic and human benefits of mediation (saving time, money and effort) resulted in many questions and comments and inspired a lot of enthusiasm among those attending.

SCCM mediation breakfast sessions

Mediation breakfast sessions are held every first Wednesday of the month, at the Geneva Chamber of Commerce and Industry, from 8.15 to 9.30 am.

The GENEVACCORD ADR team attended on Wednesday 3 February 2016. The topic was: *External Confidantes* for companies.

A current hot topic, very important and forward-looking.



Birgit Sambeth Glasner

The breakfast sessions are organised and led by Birgit Sambeth Glasner (see photo), lawyer, certified mediator and vice president of the Swiss Chamber of Commercial Mediation (SCCM).

See the programme for the coming weeks [here](#).

**Order the play
"SWEET JUSTICE"
on USB stick!**



[Click here](#)

Poetic reflection of the month

*"Talking is a necessity;
listening is an art"*

Goethe