

The 3 minutes of GENEVACCORD ADR - No.15, November 2015

**The film of the play SWEET JUSTICE available on USB memory stick (FR/EN/DE):
Raising awareness about mediation in an informative and entertaining way!**

SWEET JUSTICE is an original theatre production, inspired by real-life mediation cases and punctuated by educational commentaries. GENEVACCORD ADR is giving you the opportunity to watch the play, or to revisit it, at home. Go to the very heart of conflict mediation, to unravel its mysteries.

This stage adaptation of a mediation case is designed both to appeal to laymen and to convince potential advocates of the power of win-win logic. The play does not aim to impose a single model for delivering mediation, or to constitute a training course. It aims to demonstrate the benefits, so there can at last be a shift in attitudes towards restorative justice in Europe and in the French-speaking world, for the benefit of the whole profession.

SWEET JUSTICE is both a call for greater understanding of mediation and a very useful educational tool for all who use it, whether novices or initiates: students, mediators, lawyers, solicitors, judges, company directors, human resource professionals, trainers and policy makers.

Supporters

SWEET JUSTICE is a unique concept which has received moral support from political figures and from specialist mediation organizations in Switzerland, France, Belgium and the French-speaking world.

Pierre Maudet, State Councillor for Security and the Economy of the Republic and Canton of Geneva, welcomed the initiative and supported the event. Christiane Taubira, Minister of Justice, honoured the event with her patronage and her presence.

The Swiss national umbrella organization SDM-FSM (the Swiss Federation of Mediation Organizations) has supported Sweet Justice from the start, as have CMAP, ANM, FNCF, IMEF, SCCM and GPM.

Synopsis

A private conflict between an amicably divorced couple becomes complicated by harassment, especially as the former spouses, a cardiologist and a gynaecologist, work at the same clinic.

Finding no option but to leave the practice, the cardiologist finds his plan to leave thwarted by a non-competition clause. Private and professional differences become intertwined. How can this triangular situation, full of surprises and ambiguities, be resolved?

This is where a mediator intervenes in the role of facilitator. His mission is to draw out what has not been said, show the parties do have agreement on their disagreement and, using great creativity, reach a win-win solution for all parties and their lawyers. You will be able to watch this open heart mediation take place. Will the cardiologist's heart hold out?

Price

The film of SWEET JUSTICE, duration 1.5 hours, on white leather 8GB USB stick, including postage and packaging. A proportion of the sale price will go to the SDM-FSM.

The play is performed in **French** and the film includes **German** and **English** subtitles.

Purchase within Switzerland: CHF 95.00 including tax

International purchase*: EUR 90.00 excluding tax

**(VAT and import duties applicable on receipt)*

© Copyright 2015 - GENEVACCORD Alternative Dispute Resolution (ADR) SA

All rights reserved - Reproduction prohibited



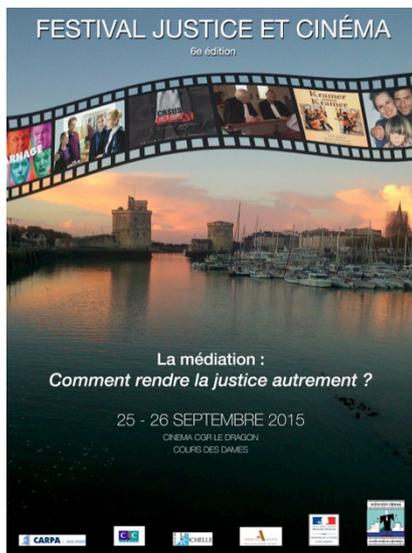
Ordering and information

[Order form](#)

mediation-adr@genevaccord.com

0041 22 786 52 02

Guy A. Bottequin invited to the festival
"Justice et Cinéma – Les rencontres de La Rochelle"
25 and 26 September 2015



Since 2009, the organization "Justice et Cinéma, les rencontres de la Rochelle" has held an annual festival of films about justice, instigated by its president and founder, Jean-Marie Digout (President 2009-2010 of the La Rochelle-Rochefort Bar).

The film screenings are open to all and are followed by a discussion.

Guy A. Bottequin was invited to the 6th festival, on the theme of:

"Mediation: can we do justice differently? "

The sessions were held on 25 and 26 September 2015 in La Rochelle and the programme included:

- "Casus Belli", a Belgian documentary film by Anne Levy-Morelle;
- "Kramer vs Kramer" by Robert Benton;
- "Carnage" by Roman Polanski.

In particular, the session on Saturday 26 September, chaired by Dominique Gaschard, First President of the Poitiers Court of Appeal, provided an opportunity to question: "If the parties had had access to mediation, could the carnage have been avoided? "

The following people were invited to the discussion:

- Christiane Féral-Schuhl, former President of the Paris Bar;
- Michèle Jaudel, lawyer and mediator who established the Paris Bar Association's "Ecole de la Médiation";
- Anne Levy-Morelle, Belgian philosopher and director of the film "Casus Belli";
- Myriam Bacqué, mediator, trainer and international consultant;
- Philippe Bertrand, President of the Commercial Chamber of the Pau Court of Appeal;
- Jean-Louis Keita, former President of the Aix-en-Provence Bar;
- and Guy A. Bottequin.

Guy A. Bottequin participated on both days, in the three scheduled discussions, and responded to questions from a large audience of university students, judges, lawyers and heads of business.

Guy A. Bottequin is very grateful to Jean-Marie Digout for organizing this excellent mediation event in La Rochelle.



Guy A. Bottequin, Michèle Jaudel



Jean-Marie Digout, Christiane Féral-Schuhl

GENEVACCORD ADR SA joins the National Federation of Mediation Centres (FNCM)

Since it was established in 2001, the FNCM has acted to promote and standardize aims, methods and practices in mediation.



Claude Duvernoy, President of the FNCM

The FNCM is a non-profit organization chaired by Claude Duvernoy (see photo), former President of the Hauts-de-Seine Bar.

It produces a biannual national directory of mediators, which: *"addresses the need to legitimize mediation in France, through initiatives which improve organization and structure, without imposing rigidity, and which guarantee the quality and ethical conduct of mediators."*

Fabrice Vert, Counsellor at the Court of Appeal of Paris, FNCM National Directory of Mediators: practical guide 2014/2015.

(Translation: Belinda Allen)

The FNCM plans to form a federation of the various mediation centres around a common philosophy, especially with regard to training; legal, economic and social ethics; code of conduct and relations with public authorities.

GENEVACCORD ADR SA was approved as a member in September 2015.

For further information, see www.fncmediation.org (in French).



The poetic reflection of the month is a quote which perfectly expresses the philosophy and aims of mediation:

"We build too many walls and not enough bridges."

Isaac Newton

Editor in Chief: Guy A. Bottequin
Translation: Belinda Allen

Follow GENEVACCORD ADR and Guy A. Bottequin on social media!



Twitter: [GENEVACCORD ADR SA](#)

Twitter: [Guy A. Bottequin](#)



LinkedIn: [GENEVACCORD ADR SA](#)

LinkedIn: [Guy A. Bottequin](#)



Xing: [Guy A. Bottequin](#)



Facebook: [GENEVACCORD ADR SA](#)